

(Met. ♩ = 132.)

7°

Allegro

QUINTETTO

Op. 23

The score is for the Violoncello 2nd part of a Quintetto. It begins with a tempo of Allegro and a metronome marking of 132. The music is written in bass clef with a key signature of two flats. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cres.*, *dim.*, and *sforz.*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

N.º 7. VIOLONCELLO 2.º

53

5 3

*p* *P* *Léggieri*

*I*

*Fz.* *Cres* *cen* *do* *I* *FP*

2 3 4 5 6 7 8

*Smorz.* *p* *Fz.*

4

*p* *I* 2

*FF* *Fz.* *Fz.* *Fz.* *Fz.*

*I* *p* *Cres*

*F* *p* *F* *p* *F* *p*

*Cres* *cen* *do* *F* *FF*

*FP* *Fz.* *Cres* *Fz.* *cen* *do* *Poco* *a*

*Poco* *F* *p* *Fz.* *Cres*

4

*F* *F* *FF*

N<sup>o</sup> 7 VIOLONCELLO 2<sup>o</sup>

(♩ = 72)

## Minuetto

Moderato

Minuetto  
Moderato

(♩ = 72)

I

p

Cres. f

Dim. p

p

Mf

I

p

I

pp

Cres.

f

Dim.

p

Cres. - - cen - do

f

p

1<sup>re</sup> fois.

2<sup>e</sup> fois

Mf

p

pp

1<sup>re</sup> fois.

2<sup>e</sup> fois.

ff

p

pp

I

p

Cres. f

Dim. p

p

Mf

p

p

I

7 I I I  
1P Cres. F Dim.

I P Cres - cen - - do . F

I P Mf F

Largo (♩ = 60)  
Religioso I I I  
P P P

Ten. Cres.  
PP 3 3

FF Stacato

FP Cres. F

Ten. Ten.  
PP

I I  
PP

Cres. FP

Ten. PP

Smorz

(♩ = 120)

Finale.

Allegro  
vivace.

P. Stacc. I P P  
 I P Cres.  
 F Dim P FF PP  
 5  
 2 P  
 I 1 2 3 4 5 P  
 2 P Cres.  
 Poco.  
 P Cres. FP  
 Cres. PP P Cres. cen-do. F  
 I P I 1 2 3 4  
 FF I Dim  
 I PP 2 I  
 F I F  
 PP 4 7

N.º 7. VIOLONCELLO 2.º

5

P Cres - - - cen - - - do . F  
 I  
 I P  
 I F F  
 P  
 PP  
 I I  
 2 3 4 5 6 5  
 Cres . F P  
 Cres . F P Cres - cen - do .  
 I P P P  
 FF P P  
 I